

Camas Ridge Elementary School Final Design Open House

Community Feedback, October 11 –24, 2021

2018 School Bond Measure
Eugene School District 4J



Do you have any comments on the presented design for the new Camas Ridge school building?

Open-Ended Response

Please adjust the design to fit in better with the other schools in the neighborhood. This looks out of place. Where were the community surveys about that. Surveying now seems late. Some changes are in order. Where is Mouhammadou's bench going? I don't see very many windows?

Yes: The building...It's hideous. It's institutional. There's nothing warm and engaging about the building that would lead me to think children and teachers will feel excited and encouraged to dream, create, learn. It's an eye sore. There is little natural material to soften and beautify the building. It has nothing in common with the neighborhood character. What about earlier feedback regarding natural elements and windows???! My children both went to this school in from 2000-2010. We still live in the neighborhood. Our family is aghast that this is even being proposed. It's hard to believe such a cold, institutional design is even being considered. These are children, not robots, that will spend years of their young, impressionable lives in this space. TERRIBLE JOB, 4J. TERRIBLE JOB! It's shocking to see the total disregard for a welcoming space. When did quonset huts become the inspiration for modern buildings? This town has built beautiful modern buildings in recent history. Just not any by 4J.

As a former student, I hope the new building will have wooden hallways and big windows, just like in the old building! Another suggestion I have is having a set color scheme/palette (especially on the exterior - more muted/neutral colors). I hope the namesake of the school, the ridge of camas flowers, will be protected. Also, have you considered keeping the garden where it is, and not turning it into an amphitheater?

Reiterating some comments others have already compiled: More windows/natural light a must; style is very industrial/not in keeping with the neighborhood; more natural elements would soften the harsh/sterile metals/cement on both the exterior and interior design (e.g., wood, brick, stone, etc.) to add more connection to nature/surroundings (we have gorgeous views to the South and West---let's invite that in); can we add some angles or change the roof line near the entrance to better showcase where students/public enter? It's pretty nondescript except for the yellow beams/posts. The primary colors on the exterior/interior seem cold and sterile; can they be changed to include warmer, more welcoming tones? This industrial style is so generic, and doesn't speak to the specialness of our location, or the vibrant Eugene community at large. As someone mentioned, this location is a great opportunity to showcase Eugene as drivers first enter town via 30th Ave. Let's give it a real taste of PNW architecture, with wood, and other natural elements. Lots of greenery, openness, windows, etc. Note: I think the proper name for our school is "Camas Ridge Community School"; how it's listed on the 4J site, and reflects the original intent of the school's creation by combining two other neighborhood schools.

I appreciate the changes that were made to the school site based on community input. Now, we need to make some changes to the building design to help it fit into the neighborhood. I know that construction costs have risen because of the pandemic, but this neighborhood shouldn't have to bear the brunt of that misfortune for decades upon decades. Camas is also situated on a major entry point into Eugene, and more care needs to be taken into the style of the structure. Right now it looks very, very out of place. During the planning phase for Edison, the other elementary school in the area that's being rebuilt, community input about the desired look and style of the structure was actively requested. The same process was definitely not followed. We are surprised and saddened by the difference in treatment, and the results: a building that falls far short of its potential. What was a project that filled me with excitement and hope, now fills me with apprehension and fear. Take the necessary time and care and fix this. Please, please, fix this. One last thought: adding wood to the (currently clinical) classrooms is a start to humanizing them. Thank you for considering our input thoughtfully, and implementing changes.

I am concerned that Camas neighbors were not brought into the conversation on the look of the building, as Edison neighbors were. This isn't equal treatment at all. In earlier Camas design talks, we were expressly steered away from discussing the look of the building (both exterior and interior) Now I see why. THIS BUILDING DOES NOT FIT THE NEIGHBORHOOD. We need a lot more renderings to be provided. We need to see how wood and other natural materials will be used in the interiors to soften the industrial feel. Edison has a lot of wood in use on ceilings, walls, in the recessed areas of the cafeteria, in the library, etc, etc. Our students deserve a pretty and comfortable school, too. Where are all the windows? This building should have as many windows per square foot as the Edison building is getting. Maybe some nice wooden trim on the windows, too? Ceramic tile trim? More detailed renderings of the cafeteria, the library, the community areas that have been much-touted...these would help, and we need to see them ASAP. Why haven't they been provided already? Please beautify the exterior design and provide a rendering of the building as seen coming down 30th Ave. This is essential for us to see. This is a "Welcome to Eugene" opportunity, and currently, we're blowing that opportunity with sheet metal and odd color blocking. Please, we are building a school. We need it to have the look and feel of a school, and not a warehouse. Roosevelt MS, a few blocks away, uses metal in its design, but it has significantly more windows, and quite a lot of brick, both of which soften the feeling of all that metal. It is also not situated in the middle of a residential space in the same way Camas Ridge is, so can pull off the industrial materials a little easier (with the windows and bricks). Stone? Native woods? SOMETHING! Help us make this a beautiful place that we can be proud of. There is definitely more work to do! The gym does look nice. I like the roof line, the care taken with the abstract camas on the walls, and that lovely wooden floor. Hmm...the nicest part of the building has a whole bunch of wood in it. Interesting...! Please remember that CR was supposed to be being built right now, but we, as a community, volunteered to let Edison get built first. Give us an attractive school that fits in our neighborhood!

The exterior of the building looks like a warehouse or a converted cannery. It is not welcoming at all. Would fit in an industrial zone but does not fit this neighborhood. The classroom does not inspire. It's like a corporate conference room. Look at Edison's new design for inspiration.

Looks like a warehouse or bunker. We really need something that acknowledges the natural world.

It looks like an apartment complex in New Jersey that I would dread coming home to every day. Add more windows/natural light, and change the interior to look less clinical and sterile.

I find little fault with the layout of the school site itself. My comments below are more focused on the building design and style. At the beginning of this design process (e.g., the first virtual mtg unveiling the design) the Camas Community was told not to comment on the style of the building/structure. I wonder why, because there are many comments from the recent October design forum expressing concerns around various design choices made by the architects/4j that could have been addressed much earlier. The existing design seems to have been developed more with engineering for the site and cost savings in mind. The current design lacks warmth, has little curb appeal and isn't in keeping with the neighborhood which it will occupy. I'm disappointed by the lack of inclusion of the Camas Ridge Community (parents, teachers, staff, and neighbors) in developing the building design, in particular the style, and in choosing which materials would be prioritized. Whereas Edison community members have shared with me directly that they were asked what style building (traditional vs. modern) and the materials they desired I don't recall this taking place with Camas. Am I mistaken? The building design is stark, too industrial for our neighborhood, and looks like a warehouse. Please add natural materials: wood, brick, rock, and replace the many many walls of corrugated metal and cement. I am also shocked at how few windows there are throughout the building. I was told by the architect that this was in direct response to feedback from Howard Elementary teachers troubled by glare. Howard is a technology immersion school so this makes sense. Camas is not. Consider for a minute that not being a technology school and instead focusing on arts integration, Camas might have different needs and objectives for its learning environment. Please add more windows to all rooms and exterior facing walls. We are in a beautiful location and have a beautiful, unobstructed view of the South Hills. We need to showcase that. Another concern is the unwelcoming building exterior on 29th. It is quite literally a two story metal wall. By adding natural materials and more windows, we can soften this harsh exterior to be more welcoming. It is the first thing people see when visiting the campus. I'm not excited by the use of primary colors in the exterior or interior design. If these were replaced with wood siding or brick, the building would be much more warm and appealing. It would also make the building more a part of its natural environment. The main entry to the school building should be a focal point. Currently its only discerning features are two yellow vertical metal beams and an enormous blue wall. This is cold. Can we add more architectural detail (e.g., change the roof line, use different/warmer materials) to define the entry and send a message of warmth, invitation and welcoming? Color is not enough in this case. One nice example of a welcoming entry with beautiful use of natural materials is Edison's arch! The Edison school design also looks incredible and includes an enormous number of windows! North Eugene's renderings also include two story tall windows, and whole walls made of windows. I'm envious. I have heard concerns from accessibility advocates that the front lobby (in particular the cement bleachers) is not wheelchair accessible. Neither are the cement circular bleachers outside the front of the school. Are there ways to make these elements more inclusive? Of incredible importance is the placement of multiple murals currently at Camas Ridge school. When asked, the architects did not know how and where these would be integrated. This is troubling as this has been a high priority for the Camas Community since the get go. Please inform the community on how these murals will be protected during demolition and rebuilding, as well as where they will be installed in the new building. It will be important to note which murals have been identified, as there are multiple that mean a great deal to the community.

I don't like it. I think it looks cold and boring. The roof is too tall and it will block the people's windows who live behind other building. It's not friendly, camas ridge is supposed to be homely and down to earth, that is not. It looks like a warehouse. No kid will be happy in that. Everyone I know who talks about this project hates it.

Excited for the new camas and overall think the design is good and will function well. But it is pretty underwhelming aesthetically speaking and seems to not have many of the aesthetic perks that have been given to Edison and River road ..for example. Which seems quite unfair. Could the design be upgraded to include bigger and more windows ...natural elements to provide warmth oppose to cold industrial fee? The front entry has what seems to be concrete steps/seats. This seems unsafe for elementary kids ...what if someone were to fall or be pushed? Maybe switch to a wood design? The current playground is pretty big with great swings and climbing features. Can any of the existing structures be salvaged ? If not, could a playground larger than what seems to be planned based on the photo be added. Thanks

Please reconsider including a classroom attached to a bathroom in addition to life skills. This would allow for space to host a pre-K classroom in the future. During the Howard design we asked for this, knowing we were placing a preschool promise classroom there, and were told it would cost too much (40k). Because of this we have been required to staff that classroom with an additional EA in order to comply with student teacher ratios of 9:1 for early learning (ex. when preschoolers are escorted to use restroom)That's 5 years and counting of paying for an extra staff all because there's no toilet attached to the room. Early learning is our future. We have opportunity to secure funding through state grants to fully fund additional preschool promise classrooms, but we have no space to place them. Please consider future uses and opportunities for pre-K by including at least one more classroom with a bathroom. We need to reframe our vision to encompass PreK-5 buildings.

Design: I'll start with the pros - the siting is right, the parking lot and flow seem good. The gym looks like a huge improvement. The renderings make me think of a pre-fab metal building built for manufacturing with an office attached to the front. Additional windows and a more welcoming entrance would make a huge difference in making the exterior of the school feel more similar to the other elementary schools recently built (or under construction). It lacks any sort of interesting/defining element. Howard has an outdoor "river" drainage, an amazing library, tons of windows for light, and common work spaces. Edison - has articulation in the building design, the entrance looks really welcoming and you can see that the design took into account the architecture of the surrounding homes. The design team's own website shows they are capable of much better work than this. Compare the interior images from El Camino del Rio and Howard to those offered here. The amount of light and glass in the buildings, the interesting design elements, the learning spaces - there is literally no comparison. It looks like a project suffering from being last on the bond - with cost overruns happening on the other projects causing the design team to reduce scope/design elements/community input to get within a budget. The design team and board need to be honest about what is happening (and creative to address the problem) - or you risk future support and trust. Process: The design process is quite different than previous 4J projects. The entire process seemed to be designed to discourage input, discussion, and learning. At the various virtual sessions, there was no Q&A. Having been to multiple community design reviews for 4J projects over the last 20 years, this is not consistent with your process. While getting community feedback is challenging, it is a valuable part of the process and avoids the very issue you are currently faced with.

It is encouraging that the architects listened to the community and reworked the parking lot and retained the camas field. Impression from other presentations was that the initial building in the site design was only for location purposes but it looks very similar to the first design that was presented. This is an ugly, uninspired and unwelcoming design. It looks like an industrial building instead of a warm and welcoming elementary school. A huge concern with this design is the lack of classroom windows that allow for fresh air and natural light. The excessive amount of cement at the school entrance instead of foliage adds to the coldness of this building design. It is unclear if the classrooms' design and size take into consideration the staff's use of flexible seating and group project work. The rendition of a classroom looks like a high school or technical class. A large sink and space for student work is necessary for projects and art work. If the present building design is not going to be altered, then at least incorporate the original camas flower mural (middle wing facing 30th) on the blank wall facing 29th Ave.

Hello Board Members, My first comment is that I believe the parking lot should be reconsidered. My son attends River Road/El Camino and it is the newest elementary school to be completed. The original parking lot had a similar design with a single entry/exit point. And it was a COMPLETE disaster. Cars and trucks could not enter and exit at the same time, cars would stall out there, large trucks or cars with trailers could not make the turn without turning wide into the other lane. Traffic would back up to River Road. I'm sure there was some traffic study that said it would work but it didn't make sense and didn't include human behavior. The school parking lot had to be redesigned and redone, at greater cost, and a year later - meaning it frustrated everyone for the whole year. The frustrations with the poor traffic design diminished the excitement of the school opening. Don't design the parking lot like a cul-de-sac. There should be an entrance and exit for flow. Designers are imagining and planning for an average day; you need to plan for a big school event with families driving there after work. My second point is that I don't think there was adequate follow through on planting the field at River Road. The turf never really established and also the baseball field is underused because small gravel instead of sand was used for the bases. To this day, no one plays baseball there because of the gravel like substrate. More oversight is needed. I hope you learn from the mistakes and lessons of the River Road school planning and building. Thank you

For the music room, what types of music are meant to be placed in the Music Room space? Choral activities as a class or grade? with piano? Seems like this activity will be hard-pressed to fit. band seems unmanageable at best. Groups in a circle? Are you going to put speakers in here... if updating with new tech for 21st century, why is the Music Room in a rectangle? rectangles and squares create standing waves and the depiction of classroom looks like there's NO acoustic treatment or even consideration of managing how we hear impacts how we learn. Sound matters in how we learn. Acoustic comfort can aid high level cognitive work, thinking and concentration (Ravi et al., 2017; Woo and Rajagopalan, 2017). Listening and communication is crucial to health and education (UNESCO, 2015). This value isn't present in the current design (layout of rooms, types of behaviors anticipated to renderings). This modality goes beyond just the music room, but for the classrooms as well. Please do not undercut a modality of learning before you have even begun to 'value engineer' the design and contractor work. Please please please please value the diversity of learners and how the environment shapes the learning. 2. Is there anticipation or value of Art in elementary? if so, where is this space? has Art already been cut?! 3. How much time is the parking lot going to be used during the school day? 5% of the time? Why has parking been given 30% of the lot? In what ways does the increase of asphalt (shown in render) put forward your notion of "sustainability"? We've been on the fence on having our kiddo at Camas next year. Disappointed at best. The current design doesn't seem to value the many types of accessible learning; simply going after the "meets code" in terms of physical accessibility. ref. Mehta, Ravi, Rui (Juliet) Zhu, and Amar Cheema. "Is Noise Always Bad? Exploring the Effects of Ambient Noise on Creative Cognition." *Journal of Consumer Research* 39, no. 4 (2012): 784-99. Accessed July 26, 2021. doi:10.1086/665048. Woo, Jin and Priyadarsini Rajagopalan. "Soundscapes in Public Libraries: A Case Study." in *Back to the Future: The Next 50 Years*, (51st International Conference of the Architectural Science Association (ANZAScA)), M. A. Schnabel (ed.), Architectural Science Association (ANZAScA), 2017: 685–694. UNESCO. "Charter for Sound", in *Acoustic Bulletin*, "The Week of Sound" Feb 14, 2017. <https://www.acousticbulletin.com/unesco-hosted-the-sound-for-a-new-urbanism-conference>

I like the common stepped seating area in the one illustration. Good idea and I'll bet that this will be one of the most popular gathering spots in the school. However, the exterior surfaces stand out as industrial-looking, especially compared to the neighborhood homes and the Temple. The siding looks like metal, but whether it's painted wood or metal, where does that color/pattern appear in the natural world? Please change at least part of the siding to incorporate wood or a wood look, which will help the students stay connected with the natural world around them. As is, they are entering what looks like a fish cannery from the outside. I've seen commercial warehouses with almost exactly the same feel. (And I'm not reaching to be cynical or critical, this is the appearance) Please take a tour of the EMU remodel on the U of O campus to see what I mean. In that instance, most of the wood there is on the inside, which creates a warm yet natural energy, and the use of brick on the exterior is organic and inviting. You could at least offset some of the commercial zone look with a large, natural wood archway running east to west through the interior of the courtyard, and another smaller one spanning the entrance on the north side. This "rainbow arch" would welcome students, teachers and parents to come inside, yet remind them that this is Eugene, Oregon, where we value the natural beauty of place. The rainbow has become synonymous with inclusion as well and helps provide a reminder that all colors of the rainbow, and of people, are beautiful.

The exterior of this group of buildings looks like a warehouse. This building is exactly what i would expect from a student of architecture. I would expect to find this building in peoria, illinois or somewhere in indiana. Is this the best we can do?

I am dismayed by the lack of architectural detailing on the building. The massing seems super out of character for a Eugene elementary school and the buildings look like wear houses. How about some more interesting materials like wood or brick? And more windows? It's just so unwelcoming and that's a big part of what makes an elementary school feel like a wonderful place to be. This feels like a huge design miss for the neighborhood, for families and especially for kids. Please go back to the drawing board and design a building that's pleasing to look at, meets the surrounds at a more pedestrian scale, and provides a welcoming and warm aesthetic. Thank you!

In general I like the metals being used on exteriors but really dislike its use here. It's not warm and inviting. The exterior, with its finishes, the window placements, and overpowering geometry do not welcome young children nor their families.

I appreciate that 4J went with a local architectural firm which makes the criticisms I have all the more painful and the design even more perplexing in how far off base it is. I am the parent of a former Camas Ridge student who shares my concern about the design of the school. This design is not even close to reflecting the educational vision of Camas Ridge Community School. Camas is a warm and inviting place that has a long history of building community. The corrugated tin exterior is cold and ugly and doesn't reflect this vision. The building does not integrate into the neighborhood. One wonders whether the design team walked the neighborhood to get any sense of place. There is no connection to the natural world in the exterior building materials. Where is the wood? Where is the brick? The lack of windows to bring the outside in is grossly lacking. One of the strengths of Camas Ridge is that its location enables sweeping views looking toward Spencer Butte and the west hills. The lack of windows means the design does not capitalize on this strength and robs students of being able to see the beauty of their surroundings. Sadly, this design looks more like a prison than a school. It makes me wonder, after looking at the new Edison Elementary School design and comparing it to this design, what 4J is thinking in accepting this utterly inferior plan compared to its neighbor just seven blocks to the north.

Too industrial for the neighborhood! Can we have some personality? Wood? Brick? Less tin can please!

What an ugly, sterile design. This need improvement before ground is broken. I can't imagine my tax dollars going toward something so ugly and institutional looking. What is the life span of this building? Why isn't it possible to build something that will last 100 years or more? 4-J seems to build something that lasts 50 years and then we have to tear it down and build something new.

Thank you for reducing the parking area! The design looks usable, but as a nearby neighbor, I don't like the look of it. It looks industrial, like a warehouse. Is there a way to soften the existing design with natural materials or better colors? That royal blue and kelly green cladding broadcasts the message "built cheaply in 2019." Please include (or even dig up and replant) as many trees as possible.

It looks prefabricated - like several shipping containers stacked together. The lack of warmer, natural materials (wood or brick!) on the exterior and inside are disappointing. It looks cold and unwelcoming, and the blocks of colors you've added don't help. It doesn't blend with the neighborhood at all and with the added height (2 floors), I worry this will be an eyesore. From the same bond, North Eugene & Edison got beautiful, elegant updates. What happened with Camas? The main lobby/entrance is tiny and will feel very claustrophobic during busy times. And the classrooms are so dull. Compared to Howard which has warm woods and bright colors and interesting room configurations - the Camas sample is just a blank box. The Camas community is so disappointed.

I did not think to ask this at the presentation, but have learned that the school will use natural gas for the HVAC. Given the GHG emissions from natural gas, and the inevitable price increases as carbon tax or pricing comes on line, this is short sighted. Gas may be cheaper now, but its use in our public buildings is out of step with the City of Eugene's Climate Action Plan, and the Biden administration's efforts to address the climate crisis. We urgently need to move away from using fossil fuels, not invest in them. Can someone please confirm whether this is a fact or a rumor? If it is a fact, it is incumbent on us to take a pause and consider the implications.

The design elements below are not evident from the drawings, so I encourage 4J and designers to incorporate the following if they're not included already: Seismic performance: The school is designed to be a "community asset for generations to come." In order to remain useful for 100 years - and in order to be most useful on our very worst day, the entire building should be built to an "Immediate Occupancy" seismic standard - meaning a) it will be usable as a shelter after a major earthquake (most public buildings in Eugene will not), and b) it will be repairable after a major earthquake rather than having to be torn down and rebuilt. "Currently, scientists are predicting that there is about a 37 percent chance of an earthquake of 7.1+ magnitude in the next 50 years." <https://www.oregon.gov/oem/hazardsprep/Pages/Cascadia-Subduction-Zone.aspx> PV ready: 4J may or may not be prepared to purchase photovoltaic (PV) panels to cover the entirety of the roof, but the price of PV panels continues to fall and at some point in the coming decade it will make sense to install PVs. The cost-saving step now is to build the roof structure (at least the S. facing slopes) to hold PV panels AND install electrical conduit and leave space in the electric panel to accommodate the associated wiring...that way the installation of PV panels will be easier and more affordable down the road. This is at least a 50 year building and we need to be off of fossil fuels within that timeframe. We will need every public building to host as much renewable electricity generation as possible within the lifetime of this building. All electric: There is exceedingly little supply of renewable natural gas, but there is a rapidly growing supply of extremely affordable renewable electricity. This building should not only be energy efficient (something I know 4J will incorporate into the plan) but it should also be run on electricity to the greatest extent possible. The building design effectively dictates whether or not a commercial building can be heated with electricity - so we have to get it right - we can't just retrofit it to run on electricity later. Constructing a new building designed to burn fossil fuels would undermine the future of the very students it is built to support. Please consider carefully the energy system our tax dollars support.

It looks too similar to everything else that Pivot has done. I wish there was way more individuality of the building as well more of creative design concept implemented.

This looks worse than Roosevelt. Would have thought that bar would have been low enough. I was wrong.

Is this significantly different from River Road Elementary? Why isn't it? The site slopes. It looks as though the landscape design addresses this fact, but the buildings don't. This seems like a missed opportunity. The buildings look like agricultural buildings. Is this appropriate for a school? Why don't the buildings have overhangs? Why do students have to go outside to get into the gym? Is this a safety / security issue? Does the current Oregon Energy Code require daylighting for the gym and cafeteria? It doesn't seem that this has been addressed. The stacking space for parent pick up / drop off seems to be insufficient and will create a conflict with the bus drop off pick up zone. Depending on timing, busses will be blocked in or blocked out by the line of cars. Can there be more stacking space on site before drop off and less roadway after drop off? Is this the best bus drop off option? Students are dropped off outside of the fenced zone. Does this meet 4J's safety standards? The play shelter seems to be a missed design opportunity (another agricultural building).

The interior renderings look lovely, but the exterior looks like a storage business. Please consider different siding materials. Thank you for reducing the parking.

It looks awful!!! Very cold and industrial. No personality or warmth. Terrible! How could you think this is a good school design? I'm not commenting on the layout, features, etc. I will leave that to the current parents and teachers. But as a neighborhood resident, and one whose kids went to public schools in south Eugene (Charlemagne, Roosevelt, SHS) I think it's an embarrassment. Doesn't seem to have been given the same amount of thought and care as other recent schools. Edison looking much better. Do better!

The reduced parking lot, better active transportation connection, and improved orientation of the 'face' of the school is appreciated. The current design feels a bit better connected to the neighborhood in its focus and layout. However, the general design of the school doesn't seem to fit. It's very cold feeling and has a feel of a big box store more than an elementary school. I hope more mixed material, windows, or softening of the outside can still happen. As a parent of a former Camas student I know that this neighborhood school should feel warm and inviting, like the school itself feels with the staff and student environment. Three major items for improving the walking/biking/sustainability environment for families and students that I can see in the current design are: 1) Cover ALL the bike parking. Or at least most of it. At the very least the one at the entrance to 29th. This will be the main bike corridor for all the students coming from the North, West, and East. The Potter Street Entrance is the Human Scale entrance where the majority of students will feed in & out when they take the bus, walk, or bike to school. The entrance at the "front" is the car focused one and though a good chunk of students will come in through the 30th/University crossing, that side already has covered parking and a good entrance. The Potter entrance NEEDS covered bike parking and space that highlights this human scale transportation option entrance as a preferred and encouraged one. 2) With the bus pick-up/drop-off zone that front path along 29th needs to be as wide as possible. We can't tell from the drawings how wide it is but it should be 12 foot at a minimum and ideally more like 15 feet to allow students to wait/get off the bus while allowing students to walk/bike by in safety and comfort. 3) Make sure all gates allow easy access to cargo bikes, trailers, wide strollers and other large family human powered vehicles. Also, they should be open and accessible at all hours school is not in session so that this community asset is open to all when school is not in session. As a taxpayer paid community resource the fences may be seen as a safety necessity but fenced off schools should only be fenced off during school hours and should be open to the community at all other times. The health of our children and livability of our city depend on it.

Ugly, ugly, ugly!! Too much wasted space east of the building. Community involvement in the design process was a joke, basically putting lipstick on a pig. This is a disaster!

I don't see many windows or the use of any natural materials. To me, it looks cold and uninviting- almost like a prison or warehouse. I understand why less windows might be more cost effective, but also- natural light and a view are so good for kids who are otherwise cooped up in a classroom. Kids also appreciate a warm and welcoming environment- I know I wouldn't be thrilled to walk in to this building each day. I do appreciate the open gathering spaces- the gym rendering is also beautiful. Thanks for your consideration!

Why is the building not proposed to be to the standards for re-entry after an earthquake? There should be a functional kitchen - not just a warming kitchen. This design looks more like a warehouse than a school. Why is it aesthetic different than recent designs for other schools in 4j?

Is the lobby wheelchair-friendly? Those 3-tiered giant step/bench-things don't look all that wheelchair friendly. Maybe if there was a cut-out in the middle or at least more space on the edges/sides for greater wheelchair-friendliness. But unless there's a compelling reason to have stepped benches like that, really it seems very able-ist even though I have to admit aesthetically it looks attractive. Kids or adults with mobility issues just can't get to the 2nd and 3rd level at all. Great that parking lot size was reduced and soft surfaces increased. The design, especially the outside, looks SO industrial and cold, darn, shoot. The North Eugene High School and Edison Elementary school designs look much warmer and less industrial. Wood or brick or stone exterior seems they would look much better and fit the neighborhood character better. I highly value green space and sustainability and the possibility for gardening education.

It's hideous. Stop spending our tax dollars on things that look like temporary warehouses and build something that looks like a learning institution! More windows, more natural materials, more character. We all have to look at this building for decades to come. Do not squander this rare opportunity.

Yes. I'd like to see more windows: it's well known that natural light and an ability to focus long-distance is really important for children's physical and mental health. I'd like to see a less industrial design and something that incorporates more natural materials; again, this is important for everyone's mental health. I'm disappointed looking at this design vs. Edison's. Most in the district are aware that the wealthier schools get special dispensations, and unfortunately we are seeing another case develop. We knew we were last in line, and we are wondering if we are getting less because of this. Taxpayers throughout the city are paying for both schools: they want to see the dollars spent equitably. Also: even if outspoken Camas parents annoy you, please remember that poor children need beautiful and healthy learning environments just as much as rich children do.

The exterior of the building is too cold and industrial for a community elementary school. It looks like the exterior is metal and concrete and has the look of a warehouse, rather than warmth of an elementary school. It would be best to add warmer tones, woods, brick should replace the metal/concrete. The green color on locations of the exterior looks cheap and the roof needs to be an accented material/color that is different than the main color of the building. Looking at the new Edison Elementary's school exterior and interior, it is much warmer with brick exterior, windows in the interior between hallways and classrooms with warm wood tones/niches and locations for artwork. I don't see any of those items in any of the renderings you have presented. It would be wonderful if the exterior of this building could be similar in warmth to Edison. The bond was passed to facilitate the building of both elementary schools, it would be great if they both had attractive features that looked like they were building to the same standard. This looks like leftovers and not equitable in anyway.

It looks like a metal box. Can they incorporate other materials so it doesn't look like a metal shipping container or modular building?

This design does not feel warm and welcoming for a school environment. After seeing Edison elementary and many other new schools in our area this building is so cold, plus it also is lacking in windows. It is very industrial looking and looks as though it belongs in a business district. Please consider all suggestions from people who live in the neighborhood, staff and parents who love this warm community!

This proposal like a warehouse, not an elementary school. Why is it so cold? Other newer developments are downright beautiful compared to this. Sorely in need of more windows, warmer colors, and more natural materials. As a person actively trying to conceive a child, this does not invoke positive or happy feelings about their potential elementary school. Just because a space is new doesn't mean it's what they deserve.

It is too industrial and has no feeling of warmth and comfort for our smallest learners. As a neighbor with future Camas children, I was hoping the school would feel more a part of the neighborhood, with local natural materials, and less metallic and hard lines.

This is a Missed opportunity for more natural light! This design needs Larger windows showcasing the natural beauty of South Eugene!

Wow, it looks like an industrial warehouse! Why does Edison get such a nice building, and Camas get this depressing monstrosity? Why so few windows? Ugh.

It looks more like a warehouse than a school. Is there a way to add more warmth and windows to the design? Can we also save as many established trees as possible. The current drawings look out of place for a neighborhood school.

Looks great!

Thank you for the hard work in planning the school. I think there are several things missing that should be incorporated. The big concerns that I think need to be addressed: -I have heard many parents at Camas Ridge comment, and I agree, that this has an industrial feel with not enough windows. The exterior does not feel warm, like an elementary school. It needs to have more windows (that open to get fresh air) and different variety of material and more color on the exterior. I know lumber prices are currently very high, but a little bit of wood accents in a few places and/or a combination of some brick, or other siding with SOME metal (not all metal) would work synergistically. It is currently not warm and comforting and feels very institutional as is. Here are couple of warmer style esigns that have elements that I think would be welcome at the Camas community: - <https://www.architecturalrecord.com/articles/14947-blakely-elementary-school-by-mithun> - <https://www.psd401.net/about-us/capital-projects/artondale-elementary-replacement> Carpet: It looks like carpet is planned for the classrooms? I would request that carpet is not in the plans and that a waterproof laminate flooring is used, or marmolium. Anything that can be easily cleaned. Carpet is not good in a classroom in the rainy northwest where kids will be tracking in mud, rain and dirt, and cannot be easily cleaned or could get wet and moldy. Classroom size: I heard that the new classroom sizes will be smaller than the current classroom sizes. Classrooms should be at minimum the same size as the current classrooms to allow for the same style of learning that already is in place. Outdoor Classroom: A huge concern about something the current school will lose is the beautiful outdoor classroom. Is that in plans to keep? I think it is very important to try to keep it if at all possible, and if not, a new one that has the same style needs to be included in the rebuild, plus at least 2 additional outdoor covered areas that can be used for learning. If we have learned anything from the Covid-19 pandemic, it is that we need to provide outdoor spaces at schools and this is extremely important to be built into the rebuild plan. This current covid pandemic might be ongoing for a while, and we need to prepare for the possiblity of future pandemics. In addition, we live in a beautiful city that mostly has fresh air (with the exception of fire season) and it is good for kids to be outside for some learning, regardless of the pandemic. I hope all classrooms have windows that open and that the cafeteria can have large garage style doors multiple of these to open up into the outdoors to allow for air flow and fresh air. In summary, additional materials need to be incorporated into the exterior design to make it warmer. More windows and outdoor learning spaces are needed, along with large garage style doors on the cafeteria to allow for air flow. Thank you for your hard work on this! It will be nice to see some revisions that include wood, color and reflect a warm, inviting elementary school in the Pacific Northwest.

Thanks for the opportunity to submit comments and I hope all of our comments are considered and incorporated into the design. (In other words, asking for comments once the design is finalized seems a bit odd, so I'm hoping the design is not totally finalized). I took a look at other recent school rebuilds in 4J including others by Pivot and I see some nice similarities but also a few ways in which it seems like the Camas design is more limited than other designs. I have heard this may be an issue of funding since Camas is the last of the bond schools and is encountering budget issues that the other two did not encounter. I certainly hope this isn't the case. This school will be in place for decades to come and should support learning, community, belonging, growth, and happiness for our kids. Here are a few ways in which I'd like to see the design changed:

- 1 - More windows. The current design seems very scant on windows. Other schools have huge open window spaces which I think is a wonderful design element for a school.
- 2 - More wood (or brick?). A striking thing about the Camas design is the proposed exterior of the building. This came as a surprise to me, who has been attending the design meetings for the school. I do not think this kind of exterior was proposed to us in the past. I like the inclusion of the colors in the exterior but overall the combination of the look of the exterior plus the lack of windows makes the school appear more like a warehouse. This is the last thing we want a school to look like. I would highly recommend far more wood and other warmer materials that make the school look more like a welcoming, comfortable, human and organic space.
- 3 - More open spaces. One of the design elements I enjoyed in many of the other school designs are the wide open spaces in parts of the schools. Camas has a bit of this in the entry way, but it doesn't seem to compare to other schools' open media spaces, open cafeteria spaces, etc. Open spaces are wonderful for community building, a key element of the Camas identity, indeed a part of the name of the Camas Ridge Community School.
- 4 - Special architectural features. Another element that I liked in most of the other school designs were special architectural features that make the school feel special, unique, and usable. I'm thinking here of the beautiful story-telling space in the Camino del Rio media room, and the reading nooks in the walls of several of the other school designs. I'd like to see more of a unique touch to the Camas design, with elements that will make the people in the school feel special and invested in.
- 5 - Green space - I appreciate that the Pivot team maintained the Camas ridge which was clearly desired by many in the community, and also has some green space in the hill down to the soccer field. My interpretation of the upper play space, from the colors I am seeing in the designs, is that there is very little green space that kids would access easily each day just outside the door of the school. Can there be more green space right near the back (Harris St) exit of the school? A school garden? Butterfly garden? Little forest? More green space is important for kids!

My final comment is just about the rendered images. I was surprised to see few students and families of color depicted in the renderings. I believe it is very important for these renderings to portray a diverse and inclusive community and would encourage the team to include more individuals of color in future images shared with the community. Thank you for taking the time to read and reflect on these comments. (parent of 2 Camas Ridge students)

I feel like Camas Ridge is being given the cheap option after much nicer structures for Roosevelt and Edison were done. I seriously thought the design image was an image of the temporary swing site space, with a flimsy, industrial feel.

1. Building massing should capture south daylight and control it. With this design proposal, the West-facing facades appear to not have daylighting controls, I'd expect this side of the building to overheat in the latter part of the school year (as the old school used to). 2. It would be helpful to understand the elevation along 30th Ave and how this side of the building interacts with the street. It looks like, in plan, that the service end of the building will be the view travelers into Eugene will get as they descend 30th toward Hilyard. Can this view be made appealing? Or, will it be fences, trucks and gates as it looks now? 3. Can the parking area reduce? Or, if it is intended to serve the athletic fields, too, can it be adjacent to the fields? 4. Baseball at 30th seems to be a dangerous location ie foul balls. 5. What happens when a scheduled soccer and baseball event overlap? Looks like there is a conflict in the rendering. 6. If metal siding is the final direction, I do like the color at strategic locations. Makes it feel like a middle school. 7. The front door is which side of the building? If at the West, the entry gate seems too far away (for security purposes). If at the East, as a walkable neighborhood school, this location seems antithetical to that purpose (kids walking through a parking lot). Either way, it feels as though the Administration is buried in the massing/ site and is in the background. 8. The facades remind me of Butler Steel buildings, yes, agricultural; and that does align with the recent history of the use of the building, but where are the gardens? Without that context, the metal clad buildings feel out of place in the neighborhood.

While I am pleased that Camas Ridge is getting a new school, I am deeply disappointed in the exterior design. It goes against everything that Camas Ridge stands for as a community school that is intended to reflect and connect with the neighborhood and the beauty of everything and everyone in it. This design is sterile, unwelcoming, and a complete departure from -- and an affront to -- the spirit of the school and its surroundings. While the current building is in dire need of an upgrade/replacement, one only needs to step foot into the classrooms to see the love and warmth and community-focus that lives within the walls. The exterior should reflect that. There is no need for this modern and sterile approach for an elementary school. This looks more like a warehouse.

I would love to see the design materials on the outside softened up a bit. I really like how Edison is turning out with the brick. We often build schools in Eugene that will be an outdated design in a decade. It would be nice if we had a more timeless design. As far as the inside, it appears like we are building for growth (i.e. more classrooms than we have now), so that's great. I love the dedicated music space, counselor and library. Thank you!

As a Fifth grade student I would like to have more trees on the playground for shade and for air and foresting. Where are the murals that are currently here going to go? Why is it metal? To me it looks really bland and stripy I don't like how it is going to turn out that much. I don't think there is going to be enough windows on the building. I like the floor plans. What I don't like is the aesthetic of the outside area.

It does not look like Camas. It doesn't look like a community school anymore. It is missing the community murals that we have made in the past.

I am very disappointed as to the look/appearance of the school building. It gives the appearance of a jail with very limited windows. It looks more like a bunch of "portable units" shoved together. Because 4-J is over budget on the already completed schools this is no reason to make Camas look very unwelcoming and cold. Why is it that Edison has a much more aesthetic appearance?

1. I would like to see some "garage door" type openings--where most of a wall can open-- for at least the gym and some of the common areas. This can really enhance the use of space in all kinds of weather. There are examples in newer schools up in Bend. I would like to see the awning type coverings at the front of the school on the east side extended to a size where they would almost be a roof for an outdoor classroom. With moveable seating and lighting the space could be utilized in all weathers as well as by community. This makes for a patio type space to wait for a ride as well, which is nicer than huddling by the wall. Covered areas where the roof line is higher than the average classroom--more like a gym--really expand functional space both when the weather is extremely hot or when rainy. I have seen these arrangements in Portland parks and wish we had more of those here.

As the first public building coming into town on 30th from the east, this is a very ugly building to come across. I know 4j can design and build decent-looking schools (North HS, Roosevelt MS, Edison), but this isn't one of them. Even Howard Elementary looks better, so we know Pivot is way more capable than this. The extensive use of what looks like grey, vertical-grained, metal siding is very off-putting, and even the other colors look rather formulaic. I hope we aren't sacrificing quality because of project overruns on the "other" projects. That is poor project management and not an equitable use of resources. It looks like those warehouses in west Eugene, not a school. Finally, this whole process seems to continue to pit the Edison neighbors against the Camas ones. We have witnessed time and time that the Edison neighbors have easily received what they have asked (siting, quality, parking regulations) while the Camas neighbors seemingly have had to fight for everything to even approach something equitable. Frankly, it's disgusting and feels like we are literally building visual representations of systemic and social inequities for yet another generation. Do better 4j.

Hi, yes. I have suggestions to support the Life Skills classroom. I am an Occupational Therapist with 4j School District and a graduate student at Boston Architectural College (Design for Human Health) doing work on Trauma-informed Design and guidelines for design of Lifeskills classrooms. I am outlining some thoughts that would support the TiD model within the Lifeskills classroom. I hope these can be helpful and supportive in this design phase and create a classroom that is accessible and thoughtful in supporting students with disabilities.

1. Parking Lot, consider 2nd exit off parking area onto University for accessibility to improve flow in/out of this space. (TiD - flow, safety/escape)
2. Life Skills classroom - there are many important design features needed for this population to support their medical, mobility, activities of daily living, and sensory needs as well as supporting the staff that work with them.
 - A. Storage: Medically fragile students come with equipment that will clutter the classroom space. There is a strong need for a storage room to house adapted chairs/equipment, standers, lifts, adapted seating, therapeutic tools. By having the extra storage room, the classroom can remain clutter free of equipment and support the valuable space needed for students to maneuver wheelchairs around desks within the room. (TiD - safety, flow, environmental stress due to clutter, overstimulation)
 - B. Classroom:
 1. There is a need for counter space and sink area,
 2. Storage using floor to ceiling closed cabinets that can lock,
 3. dimmable lights.
 4. If the classroom entry from hall has floor to ceiling windows, it would be important to have privacy glass on lower half to decrease distractions for students.
 4. 2 way observation windows from the middle room between classroom and sensory room is important for staff observations, trainings, especially if students need to be monitored for safety and observations from consultants, etc.
 5. Operable windows and light filtered window treatments
 - C. Bathroom - Storage to decrease clutter (visual and spatial clutter) that comes with students with medical needs.
 1. . This may include Floor to ceiling closed cabinets to house equipment, materials (diapers, wipes, adaptive equipment, etc) This will provide decrease in visual clutter and ease of access for staff needing to get extra materials for students. upper cabinets can be us
 2. Cabinets above adjustable table to use space or storage. Closed keeps down on visual clutter.
 3. Dimmable lights in the bathroom as some students have sensory challenges with toileting.
 5. Quiet flushing toilet (noise reduction, auditory sensitivity support)
 4. Sensory faucets.
 5. Automatic door opener for students to access bathroom.
 - Sensory Room:
 1. Floor to ceiling closed/locked cabinets
 2. Dimmable lights
 3. If floor to ceiling windows at entrance from hallway, lower 1/2 privacy glass to decrease visual stimulation, distractions for students using this space.
 4. Ceiling hooks (recommend 3-4 hooks spaced approximately 4 feet apart)
 - Weight to hold 300# or more - this is important to have variations in access for suspended equipment being

used therapeutically for students regulation and developing motor control. 5. Two-way observation window into this space for staff observations (used for safety, training, specialist supports, etc). I know this is a lot. Please reach out to 4j Motor team if you would like to connect with me. I would be happy to go over the Tid for Lifeskill design recommendations that support our Central Nervous System and the whole child with disability. Thank you for reading and considering these important design supports.

Please please please don't use this metal siding and cold looking building as a place for our children and community to gather! please!!! Our kids need a building that is warm and inviting. They need to see outside! They need natural materials surrounding them. This is an eyesore for the entire neighborhood. It is completely out of character for the entire south Eugene hills area which is surrounded by trees and open spaces and beautiful vistas of the hills and sky. Kids need to connect to outside in order to be fulfilled as individuals and members of the community of earth. These renderings do not represent what the members of our community have been asking. I'm very disappointed. Couldn't a local lumbar company help subsidize some of the cost so that we can actually have a school building we are excited to enter and gather in? It feels unusual that Edison has such a beautiful warm - neighborhood connection with the brick work and such. What happened in the planning of this building?? did anyone look around and see metal buildings and highways by camas to spur on your design material choices? No. We have small houses that are community oriented with natural resources in abundance. People have gardens in their yards, they have natural elements surrounding their houses. The only metal building in this area is... well... I couldn't say.. There aren't any in the south hills area that I can think of. Please consider the neighborhood look and feel and essence and find materials that represent the people and children who will be attending this school, living near this school, driving by, gathering in and supporting. We want something that represents this neighborhood.

The exterior looks like a warehouse. How is the design welcoming to children? It looks industrial and impersonal. Also, think about the rain, and about kids having to stand outside in it while they wait for their school to open. There is very little rain cover on the exterior.

1) I would like to make sure that there is a designated classroom for English Language Development (ESL) classes. In the past, ELD has had to share classrooms with other interventionists, often with 3-4 small groups in one classroom. When some of our most vulnerable students are learning English in this type of environment, it is difficult for them to hear and when they are asked to practice speaking an unfamiliar language, they are reluctant to speak loudly enough to be heard. I hope there is a dedicated space for Emergent Multilingual students. As an ELD teacher at Camas for the last 11+ years, I have had as many as 12 students in one group and as few as 2-3. Camas currently has 22 students who receive ELD services and in the past, the number is normally closer to 30 total ELD students. Normally, we have many migrant families from Glenwood and a large population of international families attending U of O and living in Spencer View. Ideally, the ELD space would be big enough to accommodate these groups as well as storage for curriculum for each of the 6 grades and three different proficiency levels for each grade. 2) I adore the design of Roosevelt's classrooms where they have floor to ceiling magnetic whiteboards. Teachers can post posters, students work, etc. anywhere in the room with magnets. Also, it makes moving places for small or large group instruction easier, since there is a whiteboard literally everywhere. 3) I know that decreasing parking was in response to parent concerns. Unfortunately, this puts a burden on the neighborhood. I believe that the numbers of drivers may actually be much higher than indicated in the survey. I have spoken to classified employees who drive and were not aware of the survey. I also hope that bus drop off/pick up is separated from parent drop off/pick up. Currently, at Camas, there is a huge safety risk with it all happening in the same, condensed space. Thanks for all of your thoughtful, hard work!

1. Where are the solar panels? Our kids need to get used the new normal. While gas provides reliable temperature control, climate change demands that we must be forwarding looking as well. We need both for this period of transition. 2. Are we still flushing drinking water down the toilets? A greywater system that recycles water for handwashing into the toilets will save water and teach an important lesson in conservation. 3. In this rendering, I see only grass and no children's garden. Again, growing food that can actually be served in the cafeteria is an important lesson, besides gardening has a huge cross-disciplinary learning potential for biology, health, art, culture, water, sunlight, seasonal cycles and personal satisfaction. Community volunteers would flock to help. 4. Do you have plans in writing for the coming tear down of the current school. Please build in the time for recycling opportunities. The former Ex. Dir. of Bring lives two houses away. Sit down with her and people from ReStore and make a list of the reusables such as railings, fixtures, doors, windows, playground equipment not to mention desks, blackboards and office equipment. Publish the list and consider holding an auction and invite the families. In sum, the campus is part of the curriculum. Everything from building materials to lesson plans should keep climate change, pollution, resource conservation, health, culture and artistic values front a center. These children will shape the future for us all.

Perhaps this has been addressed and I missed it: will any drainage be added to the field? The current conditions make it such that the field is so wet that it is unusable for most of the school year. If it is not addressed, half the site is useless for the majority of the school year. I would like to see more windows and natural light coming into the interior spaces. We all thrive best in natural light! Dark, cold spaces are incongruous with the social and emotional context of Camas Ridge. The exterior design is oddly industrial and modern. Camas is situated in a neighborhood that does not reflect that aesthetic. I'd like to see something that is more natural material and, frankly, welcoming than all metal exterior. Windows could help with this as well. Do the classrooms have adequate storage space for teachers? With our project based learning focus, teachers here tend to have significant materials necessary to implement this type of curriculum. We also have many seasoned teachers who have collected high quality materials over the years. Please confer with staff regarding storage space as the rendering above does not reflect much in that way. Thank you for taking our community feedback to heart. We LOVE our school and want to create a space where all students thrive and the community in Camas Ridge Community School continues to be the heart of our building.

I am pretty disappointed in the rendering of the exterior of the building. The building looks like a giant warehouse - metallic, no windows, a giant box. This is our COMMUNITY school. Our current building has murals, personality. Where is all the individualization? Where are windows for light to come in? Where is the garden and outdoor classroom space? I am worried about murmurs that are going around that the projects that have already been started are very over budget and so we are seeing the impact of that on the depersonalized, industrial design of our school. Our community lobbied hard for the bond measure to go through and have supported all of the other schools through this. It is not right that we are then going to be left with this type of design for the next 50 years!

Please make sure there is easy access to the restrooms from the playground. Howard is poorly designed where students have to leave a locked, gated playground, then enter through the cafeteria to reach the restrooms. They must leave the supervision of staff for access and this is not safe. Also, please be sure to not add planters to the playground where children easily run through and kill the plants. I urge you take into account the educators perspective who work in the newer buildings and have valuable input into where the layouts are not practical in many instances.

I really like the physical orientation of the new design, but am frankly disturbed by the use of metal siding and lack of windows. It looks more like a warehouse than a neighborhood elementary school. As a neighbor and parent I do not look forward to regularly looking at this building much less sending my kids into a giant metal box for school. Environmental design with an emphasis on safety, health and inclusion are critical in development and I feel that this building does not encourage those values. I love the local work of Pivot and think they're ideas to create our new YMCA with an emphasis on community and inclusion are so exciting! I hope we can find some of that nurturing in a warmer design. I'm sure this is a difficult process and I am grateful for the opportunity to share my voice.

Why does Edison get a building that is attractive and Camas gets one that looks like a metal barn?

Although I am very excited that Camas Ridge is getting a much-deserved update, I feel the school isn't very welcoming from the outside. It looks unattractive and like a large modular. Additionally, the entrance appears very cold rather than warm and welcoming. I am also concerned that the classrooms look situated for middle and high school children, not elementary age. I hope the desks are movable and that there are other options for furniture. As far as the building goes, from the pictures, the gym is the only area that feels like an elementary school. The outdoor area seems like it will be nice. I hope there is a planned space for the outdoor classroom and for gardens, which have been a central part of the Camas Ridge culture.

As a teacher that lives and breathes 8 hours a day in my classroom I am begging you to reconsider the lack of windows. This building will be here for a long time, making a natural light switch now is better for the kids, electrical footprint and the learning environment. PLEASE ADD WINDOWS TO ALL CLASSROOMS! Thank you for your consideration!

The building itself looks much more industrial than anticipated, especially after seeing the beautiful entrance & brick at Edison, and the design at Roosevelt with a balance of modern shapes & design & warmth in the brick & color choices. The color choices in particular at the Camas build are shocking, they do not reflect the bright, colorful & warm environment we would expect in an elementary school. Supposedly the colors are "inspired" by the Camas flower, but apart from the gym that is nowhere to be seen. Knowing that the exterior walls will be powder coated metal, hence unchangeable is heartbreaking. I hope out of anything they can be changed now, before moving forward. The entrance is called a "plaza" but has no sign saying Camas Ridge Community School, not place for a welcoming mural, instead we have an unpaintable bright primary blue wall made of what sounds like an expensive material. Let's save money & not use the material & instead have a mural wall, that can be changed over time, this building will be here for a long time, having spaces where it can adapt & change with the times makes much more sense. Currently we have art tiles in the concrete, and leaf pressings so it's not just bare & industrial, this seems like a place that we can add warmth, make it look less like a plumbing supply warehouse & more like a place where children are welcome. We also will only have 6 bike racks under cover for kids, this is not enough, especially when we want to encourage our kids & families to ride, walk, or roll to school. Imagine being a kinder who had never gone to preschool, approaching this two-story industrial complex, being confronted by metal walls & lots of concrete. We need to soften it, better color choices (truly if you offered me a million dollars to tell you where the color story came from, I would never say the Camas flower based on these colors), more natural elements (ditch that bright blue wall & make it purple, make the lower covered section at the entrance a mural instead with a rainbow of colors), and softer surfaces (all of the concrete has hard edges which as a mom scream head injury), can we imprint shapes/colors/art into the concrete at the entrance, use brick instead? The brown pathway in the back is more inviting than the stark concrete in the plaza. Not going to lie, I was absolutely devastated seeing the metal siding, lack of windows & amount of concrete (even inside!! please for safety removed that concrete piece in the entry, the amount of micromanaging it will take staff & parents to keep their kids from jumping off & the potential for injury isn't worth it). I hope we can infuse some more life by changing the colors, and adding more details to the features (art tiles, mosaic, murals, some wood). The greens are either too cold (the main entrance interior) or too bright (exterior), the blue is too bright & completely unrelated to the Camas, please change it out for purple.

I am disappointed in this design. The design doesn't match or fit into the neighborhood, feels more like a warehouse. I greatly wish you would add more warmth and natural materials. Inside and out! Wood elements would be nice. Needs MORE windows. Looking at the design for the new Edison elementary and Roosevelt built a few years ago, there is such a stark contrast. Those two builds feel warm and inviting, lots of windows, big open entrances with brick and glass, please incorporate more of these elements and feel into the Camas build!

It seems a little cold, not very welcoming. Has a factory feel to it. Or a storage facility.

The building looks sterile, unwelcoming, and there is very few windows. Students and staff work best in an environment that has lots of natural light and windows that open. The current building looks like a warehouse. There is no indoor outdoor connection or tie to the neighborhood with the current design. The expanse of metal siding with no brick or other material looks awful. It would also make much more sense to have a large covered area with basketball hoops as part of the playground. Kids could eat/play outside easily in the rainy weather. All the new schools in the Portland area have designs that have this feature. Also we always have a large community garden near classrooms for learning, I don't see this in the design. I am very sad that this is the proposed design, it does not reflect the values or character of our school community. Our kids deserve a better and more thoughtfully designed school.

1. Thank you for responding to concerns about the Camas on the Ridge, bike parking, Mouhammadou Faye's bench relocation, entrance from the south, and the playground/outdoor classroom. Thank you for continuing to take public comment. 2. I'm curious about the view of the building will be from 30th Avenue. That is not included in the drawings presented here. With all of the metal, how will you prevent this from looking like an industrial warehouse? This will be the first major public building that 16,000 drivers see each day as they drive west down the hill on 30th avenue? How will this structure create a warm "welcome to Eugene" feel? I am worried based on the drawings that it will look like the drive going south along River Road to Chambers. This seems like a missed opportunity to create a Pacific Northwest showcase building (e.g. natural materials, more windows). 3. In the earlier process I recall that the public was told not to worry about the external structure but to focus on the site plan because we would have other opportunities to comment on the external structure. But I worry that public comment is not really welcome about the exterior if PIVOT is already working on construction documents for this building. As presented, the building looks ugly. I can't think of another way to say it. I really hate it. It does not look like it fits and belongs in the neighborhood. While the architects have included some color, it mostly looks like an industrial warehouse. It does not look the same as Howard or River Road. Please add more windows. We have a fantastic view of the South Hills and Spencer Butte from the school property, why wouldn't you make it so as much of this view as possible was visible from every single room at this school. Please fix this. 4. I still don't see evidence that the design team has consulted with Nature Explore <https://natureexplore.org/outdoor-classroom-design/> including Kirsten Haugen who lives in Eugene and designs outdoor learning spaces for children. This is a missed opportunity if you don't at least call her! (<https://kirstenhaugen.org/>) 5. How many bathrooms are there per floor? It looks like it only might be one. Is that really enough? 6. It feels as though Camas has had an uphill battle about building a new building, and at every step of the process has had to advocate for something different than what "the district" wants but that doesn't fit community needs. It is hard to look at the final design of Edison and the design of Camas and not think that historical inequities are going to be perpetuated in this design process. Based on what is available, Edison looks like it is going to be a beautiful building that fits into the character of the neighborhood. Camas looks so far like an industrial warehouse. It is unclear to me how this meets the equity aspirations of the district. 7. Please consider putting the track back in. I know that elementary schools don't get tracks... but middle schools are supposed to have tracks and turf soccer fields...but Roosevelt doesn't have that. Because Roosevelt doesn't have a track, can't we swap and let Camas have one?! Perhaps this is another way to view

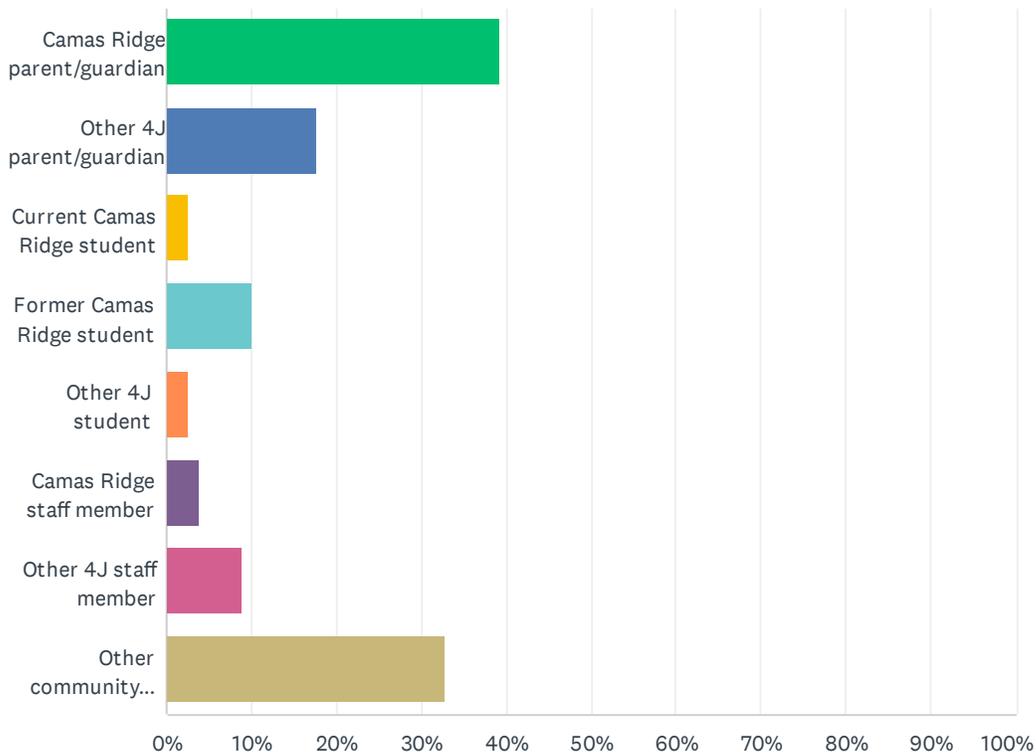
equity. 8.What's the plan for the murals? Could you please show where these will be on the next building rendering. Will that help soften the building? 9.The Camas Ridge...please consult with people in the valley who have done restoration of native Camas prairies! Do this right. Create a space where the Camas and other native plants will thrive. 10.What are the plans to make this building green and responsive to the next 50 to 100 years of energy needs considering climate change? 11. Are there any window in the Cafeteria? Roosevelt's cafeteria is amazing because there is so much natural light and it is a beautiful place. It's not clear this is the case here. 12. Overall the interior floor plan looks fine--if teachers say that there are enough spaces designed to meet their educational needs.

The outside doesn't look very inviting or seem to fit with the neighborhood. I can't tell how many bathrooms there are but it doesn't look like thr classrooms on the south side have easy bathroom access. The farther kids have to travel to the bathroom, more instruction time is lost and iys harder to supervise those areas.

Please make sure that A: the windows open in all classrooms to allow for air circulation and escape in event of fire or active shooter B: the school has Air Conditioning. Climate change is real. My daughter's elementary school is new and does not have air conditioning. Please keep students and teachers comfortable for best learning outcomes.

Q2 What is your relationship to Camas Ridge Community Elementary School?

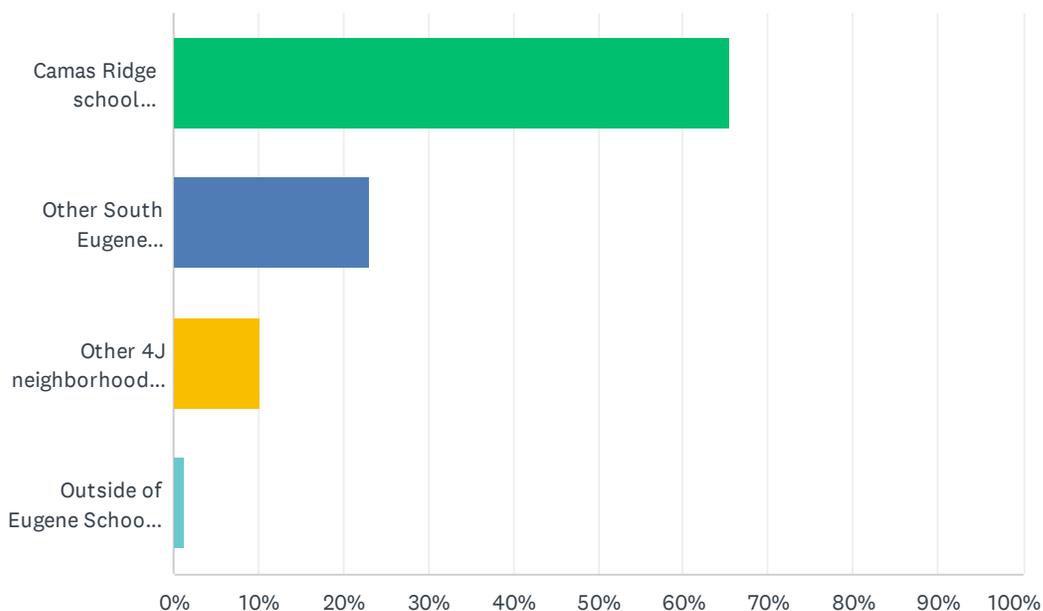
Answered: 79 Skipped: 0



ANSWER CHOICES	RESPONSES	
Camas Ridge parent/guardian	39.24%	31
Other 4J parent/guardian	17.72%	14
Current Camas Ridge student	2.53%	2
Former Camas Ridge student	10.13%	8
Other 4J student	2.53%	2
Camas Ridge staff member	3.80%	3
Other 4J staff member	8.86%	7
Other community member (none of the above)	32.91%	26
Total Respondents: 79		

Q3 Where do you live?

Answered: 78 Skipped: 1



ANSWER CHOICES	RESPONSES	
Camas Ridge school neighborhood	65.38%	51
Other South Eugene neighborhood	23.08%	18
Other 4J neighborhood, not South Eugene (Churchill, North Eugene or Sheldon region)	10.26%	8
Outside of Eugene School District 4J	1.28%	1
TOTAL		78