

# Eric Jensen

## Kennedy In-Service

\*\*\* Don't forget the 6 steps to Awesome Directions: setup, time, inform them of the trigger word, direction, read students for understanding, give trigger word.

- I. Ritual (**Chris and Ric**) Music for beginning and activity “if you were here on time raise you hand...”-**Laurie**
- II. Intro./Framing (Laurie)
- III. Brain Rules (Renee and Jan)
  - a. Malleable Memories  
*7 words “one is the sun...” Activity-Renee and Jan*
  - b. Rough Drafts (Renee and Jan intro and define b & c then we do our activity)
  - c. Reward Dependency  
*Brain storm activity around review strategies.(at table)-  
Yvonne and Scott*  
*Individually list at least 5 or 6 review strategies you use in your classes.(2-3 min)*  
*Point to the person at your table wearing the most black. That person should share their strategies. Go around the table adding any new ideas or strategies you may have (3-4 min)*  
*Participation activity*  
*How about sharing some of your ideas with the larger group? “Thank you for participating.” “Thank you.” “Who would like to go next.”*
  - d. Attention limitations
  - e. Plasticity
  - f. Input Limitations
  - g. Emotional States  
(4 pathways to memory vocab activity)-**Renee and Jan**

Social grouping music transition

Move 3 tables, re-grouping-**Ric and Chris**

- IV. Environmental Influences –**Ric and Chris**
  - a. Physical
  - b. Social (*brainstorming activity Group share w/ movement*)
  - c. Cultural

Break –**Ric and Chris**-6 steps for Awesome Directions...

*Be back in...or be back at...*

Kennedy Walk and Talk

1. Something you are thankful for
2. Something you are looking forward to this year
3. Something you have seen/learned today that you will implement in you class.

Ritual – Music *Raise your hand if you were back on time...***Yvonne and Scott**

*We're going to begin a new activity looking at Brain Differences. When the music starts move around the room and touch 6 people on the shoulder and wait for further directions. – scan – start music*

Re-group upon return Musical Chairs

V. Brain Differences (**Amy and Greg**)

- a. Info Presentation with Structured Note taking
- b. Role Play

VI. Teaching Strategies (**Yvonne and Scott**) – music(dolphins)

*Everybody stand and push your chair in. Point to the person at the table that has been at Kennedy the longest. They will lead us in 45 seconds of stretching.*

a. Emotional States

- i. Identify
- ii. Change

b. Highlight our use of strategies in the presentation

- i. Identify and Manage emotional states
- ii. Framing
- iii. Review
- iv. Steps for awesome directions
- v. Feedback
- vi. Repetition
- vii. Ritual
- viii. Novelty
- ix. Music
- x. Movement
- xi. Enrichment Optimizers
- xii. Participation Activities
- xiii. Role Playing

xiv.

Facilitate discussion of where these were used in today's activity.

VII. Closure/Summary

a. Slide Show of Posters and action pictures of the week.